

nevada arts **NEWS**

Grant Season Arrives

If it's the new year, then it's the start of NAC's grant season. NAC will accept applications for FY15 annual grant categories through Grants Online™ (GO™) in March and April. Submission deadlines are listed below. All applicants—new and continuing—are strongly encouraged to read the *FY15–16 Grants Guidelines* and review the agency's grant requirements for the upcoming biennium, submission deadlines and general policies. The Guidelines may be downloaded as a PDF or viewed online on our website at: nac.nevadaculture.org. If you require a print version, please contact either office. A series of grant panels will review eligible applications in public meetings to be scheduled in May and June.

FY15 Online Submission Deadlines

All NAC grant applications, support material and final reports must be submitted through Grants Online™ (GO™).

- March 12, 2014 – Arts Learning Project Grants, Partners in Excellence Grants (Tier I only) and Project Grants
- March 17, 2014 – Folklife Apprenticeship Grants
- March 21, 2014 – Nevada Heritage Award
- April 10, 2014 – Artist Fellowship Grants



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POETRY POWER



With generous support from NV Energy, the Ninth Annual Nevada Poetry Out Loud Recitation Competition (POL) continues as a statewide program, and high school-aged students across Nevada are learning about our great literary heritage through the memorization and presentation of classic and contemporary poetry. More than 2,500 students representing 36 schools and home-school associations in 14 of the 16 Nevada counties with high schools have registered for POL 2014.

After participating at the school and/or district level, semi-finalists will travel to Reno on March 15 for the Nevada State Finals at the Siena Hotel. Cash prizes totaling \$4,000 will be awarded to Nevada's first, second and third place winners and their respective schools. In April, the Nevada State Champion heads to Washington, D.C., to compete at the National Finals. The National Champion receives \$20,000, with a total of \$50,000 in scholarship and school prizes awarded.

INTRODUCING
THE 2014 ARTIST FELLOWS

To encourage the pursuit of artistic excellence and raise the profile of Nevada's meritorious artists, the NAC Artist Fellowship Program was created in 1988. Each year, these highly competitive awards provide visual, literary and performing artists funding to develop their work throughout the year-long fellowship period. As well, each fellow provides a free public event, such as a reading, exhibition, performance or master class, relevant to his or her discipline.



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The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, *Governor*, State of Nevada
Claudia Vecchio, *Director*, Department of Tourism and Cultural Affairs

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*Positions supported with a National Endowment for the Arts grant.

AGENCY COMINGS & GOINGS

Stacy Endres will represent the Nevada Arts Council on the Commission for Cultural Affairs (CCA), replacing Joan Lolmaugh, who rotated off the NAC Board this past summer. The Commission is composed of members from the boards of the Nevada Arts Council; Museums and History; Libraries and Literacy and Nevada Humanities, and a governor-appointed individual representing the interests of the tourism industry. The CCA began funding the rehabilitation of historic structures to be used as cultural centers in 1993. From 1993 through 2012, the CCA had distributed nearly \$40 million to more than 90 properties across the state. The CCA grants program was suspended in 2012 as State General Obligation Bonds, the source of CCA funding, were not issued. These cultural centers and museums can count those who have passed through their doors in the millions. A proven economic engine, the CCA has benefited the state, saved our heritage, and provided a focal point for the arts and the promotion of culture, education and tourism.

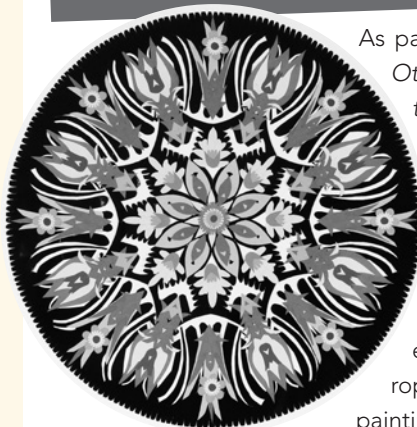
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Sharon Martel joined the NAC staff as the Arts Learning Program Assistant in the Las Vegas office in the fall. This is a part-time position supported by NEA funding. Martel previously worked as a teacher's assistant in Las Vegas, and as a staff photographer for the Daily World newspaper in Opelousas, Louisiana. She holds a BFA in Photography from the San Francisco Art Institute, a certificate in theatre from the American Conservatory Theater's Summer Congress Program, and is passionate about the arts and arts education.

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Emily Rogers joined the NAC's Grants Management Team in the fall as the Grants Program Assistant, a part-time position supported by NEA funding. A Michigan native, Rogers earned a BA in photography from Grand Valley State University in 2007 and has worked as a photographer with Habitat for Humanity, the Great Basin Institute, and Historic Reno Preservation Society. She earned her MA from the University of Nevada, Reno, in Spring 2013, and is now teaching part-time at UNR.

Folk and Traditional Arts ON TOUR



As part of the NTI-Traveling Exhibition Program, *One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships*, begins touring the state in 2014. First stop—Fallon's Churchill County Museum & Archives, January 27–March 21.

The exhibit features the work of 22 Nevada visual artists of the Folklife Apprenticeship Program who have passed on their skills in traditional arts dating back many generations or even centuries, but which are still vital and dynamic today. Art forms represented include: Polish wycinanki (papercutting), Oaxacan embroidery for traditional dance costumes, twisted horsehair rope and horse tack, Washoe basketry, Ukrainian pysanky (egg painting), and saddlemaking. The NAC's Folklife Apprenticeship Program supports the preservation of Nevada's cultural heritage and continuation of its traditional arts, and provides grants to encourage the handing-down of traditional art forms, such as crafts, music, food preparation, and dance, to a new generation, or apprentices.

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Each NTI exhibit includes installation, insurance, publicity and Gallery Notes, and the cost is only \$150. Visit our website at nac.nevadaculture.org and click on "Rosters & Exhibits" to check the descriptions and images of all NTI visual arts traveling exhibits. To schedule an NTI exhibit, call 775.687.7108.

NAC NEWS

Express Yourself... at an Arts Town Meeting

The NAC is updating its strategic plan, *Values and Vision*, which guides the actions of the agency, and we need your assistance. Through an extensive planning process, which includes local Arts Town Meetings and focus group discussions across the state, and an online survey in English and Spanish, we will explore the state of the arts and cultural needs of Nevada's communities, evaluate our role as a state agency, and address the future of the arts for the Silver State. Join in this very important statewide conversation by sharing your "values and vision" with us. We encourage you to be candid, constructive and above all, creative!

The 2014 Arts Town Meeting schedule and surveys will be available mid-January on our website at: nevadaculture.org, where you may also view the current *Values and Vision* plan. If you have questions, or would like a print copy of the present *Values and Vision* plan please contact either office, Carson City at 775.687.6680 or in Las Vegas at 702.486.3700.



The OXS features paintings by Reno artist Erik Burke from February 10 through April 4. Burke received a 2014 Artist Fellowship Honorable Mention Award.

Procession for the Fallen Bay Area Writers, 2013
latex paint on found wood, 36" x 27"

OXS Spotlight: Ceramics by Robin Stark



Black and White Tower 3, 2013
Ceramic
12" x 13" x 10"

Robin Stark: Ceramic Reflections, featuring ceramic sculpture by Henderson artist Robin Stark, runs through January 31, 2014.

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On Thursday, January 23, the NAC will host a reception from 5 to 7:30 p.m., with an artist talk at 6:15 p.m.

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The exhibit represents a recent trend in which the artist's ceramic forms become entirely sculptural.

From the time spent in her first ceramic class in college, the material continues to engage Stark with its versatile and aesthetic

qualities. A ceramic arts instructor at the College of Southern Nevada, Stark received a BA from the University of California, Davis, and an MFA from Pennsylvania State University with an emphasis in ceramic sculpture. She is a recipient of a 2014 Artist Fellowship and a 2006 Artist Fellowship Honorable Mention Award.

The OXS Gallery is located in the NAC office at 716 N. Carson Street, Suite A, in Carson City, and is open from 8 – 5 p.m. on weekdays. Call 775.687.6680 for more information.

Meet Nevada's Traditional Master Artists



Nevada Stories, NAC's online video series, celebrates Nevada's folk and traditional artists – our tradition bearers who transmit what they believe, know, do, and create with others who share a common heritage, language, religion, occupation, or region. Their expressions are deeply rooted in and reflective of a community's shared standards of beauty, values, or life experiences. A project of the NAC Folklife Program, and supported with funding from the National Endowment for the Arts, *Nevada Stories* includes four new videos. Check them out at: nac.nevadaculture.org.

- *Euskal Jaiak: Celebrating Basque Culture* depicts highlights of the 50th Annual National Basque Festival in Elko.
- *Hunting the Mountain Picassos* follows Reno residents Jean and Phillip Earl on their quest to find and preserve ephemeral Basque tree carvings in northern Nevada.
- *Sticks and Bones: Paiute Hand Games* documents contemporary versions of the Hand Game (or Stick Game) that Native American tribes have been playing since before recorded history.
- *Northern Paiute Powwow Regalia: Personal and Community Meanings* features interviews with tribal members at the Yerington Paiute Tribal Headquarters and the Pyramid Lake Museum about their traditional dance outfits.





Grants Get You Where You Need to Go!

Encouraging the continuing education of Nevada's cultural workforce, Professional Development Grants (PDG) range from up to \$350 for NAC-sponsored activities to up to \$650 for attendance at regional or national events. During the first two quarters of FY14, NAC awarded 50 PDGs to artists, educators and arts administrators to attend a variety of conferences and other activities for career enhancement for a total of \$30,879. With PDG support, Nevada was represented at the Oregon Writers' Network in Lincoln City, OR; Western Museums Association Annual Meeting in Salt Lake City, UT; Western Arts Alliance Conference in Los Angeles, CA; and Arts NorthWest in Tacoma, WA, as well as others.

PDG grants are available on a first-come, first-served basis so don't delay! Apply online at GO™.

Jackpot Grants Awarded

Twenty Nevada artists, three arts organizations and one school district shared a total of \$21,379 in FY14 Second and Third Quarter Jackpot Grants. These quarterly grants support arts projects initiated by artists, schools, nonprofit organizations and public institutions. Congratulations go to:

Second Quarter Jackpot Grant Recipients:

- **Kyle Akins**, Reno, \$860 – to produce artwork based on the visualization of audio waves for the permanent collection of Holland Project in Reno.
- **Justin Evans**, West Wendover, \$873 – to support publication and marketing of his third collection of poetry, *Sailing This Nameless Ship*.
- **Shaun Griffin**, Virginia City, \$1,000 – to present a reading of his new book, *From Sorrow's Well – The Poetry of Hayden Carruth*, at the Vermont Studio Center in Johnson, VT.

- **Jennifer Grim**, Las Vegas, \$817 – to support a mini-tour in Utah and Southern Nevada of Trio Southwest, a flute, viola, and harp chamber ensemble.
- **Dane Haman**, Reno, \$817 – to complete preparation of "F13," a photography exhibit featured at Reno's Holland Project.
- **Mary Hill**, Las Vegas, \$900 – to complete preparation of "Mesquite," a hand-crafted book exhibit at the Clark County Government Center Rotunda in conjunction with the Vegas Valley Book Festival.
- **Pan Pantoja**, Fernley, \$690 – to create new visual and performance work for the Potentialist Workshop in Reno.
- **Sean Russell**, Las Vegas, \$854 – to create a hand painted mural of the Clark County Wetlands Park for a solo exhibit at the Winchester Cultural Center Gallery.
- **Lisa Wright**, North Las Vegas, \$826 – to gather photographs and stories of 50 women of diverse backgrounds for a new publication, *50/50: Fifty Women, Fifty Stories*.
- **Writers of Southern Nevada**, Las Vegas, \$933 – to support its fall writers' conference, *Fiction Writing in the Digital Age*.
- **L. Martina Young**, Reno, \$933 – to support the premier performance of *SWAN: a poetical inquiry in dance, text, and memoir* at The Lighthouse Studio in Reno's Riverside Arts Lofts.

Third Quarter Jackpot Grant Recipients:

- **Maria Arango Diener**, Las Vegas, \$1,000 – to prepare a series of woodcut prints for a solo exhibit at the Sahara West Library Art Gallery in March 2014.
- **Lisa Bedow**, Las Vegas, \$728 – to complete a series of oil paintings of urban landscapes.
- **Diane Bush**, Las Vegas, \$753 – to produce a collection of photography documenting the "Googie" era architecture in Las Vegas.
- **Maureen Conlin**, Reno, \$1,000 – to support 30 early childhood music programs for children and educators in classrooms and community centers throughout Washoe County.



Theatre workshop with teaching artist Kent Jackman at Andre Agassi College Preparatory Academy in Las Vegas, funded through an NAC AREx grant. Photo by Sharon Martel.

- **Lisa Fields Clark**, Las Vegas, \$627 – to create stained glass mosaic pieces for exhibits at two Las Vegas galleries in February 2014.
- **Todd Green**, Minden, \$783 – to present two school assemblies in Minden to complement a concert being presented by the applicant in January 2014.
- **William (Troy) Heard**, Las Vegas, \$736 – to support the production of Anton Chekhov's 'Cherry Orchard' of the *Living Dead*, a new work written by the applicant to run three weekends in February 2014.
- **Jester Hairston Music Association**, Las Vegas, \$728 – to support a program of African-American Music, focusing on the songs and music from the brush arbor meetings of the 1700s, at Victory Missionary Baptist Church in February 2014.
- **Wendy Kveck**, Las Vegas, \$774 – to document a new series of figurative oil paintings for a solo exhibit at the Trifecta Gallery in Las Vegas for marketing and portfolio development.
- **Nick Larsen**, Reno, \$728 – to create four new mixed-media works for a group exhibit at Reno's Holland Project in February 2014.

NAC NEWS



Ceramic mural by teaching artists Sierra Slentz and Su Limbert working with community youth at Clark County Children's Festival 2013. Partially funded through a NAC Jackpot Grant. Photo by Sharon Martel.

- **Desert Rose High School**, Las Vegas, \$1,200 – for a residency with Nja One that includes six after-school visual arts workshops.
- **Gilbert Magnet School**, Las Vegas, \$1,200 – for a residency with the Olabisi African Dance and Drum Ensemble.
- **Las Vegas Jazz Society**, Las Vegas, \$2,400 – for two three-day residencies with Eric Schauer and “Jazz Out the Box” in six elementary schools in Clark County.
- **Reno High School**, Reno, \$1,200 – for a residency with Sandra Neace that included 12 workshops for the Booth Street Players at Reno High School.

2015
to
2018

artists
In Schools + Communities Roster

The online application for NAC's new 2015–2018 Artists in Schools + Communities Roster will be available through Grants Online™ on March 17, 2014. Applications and support material from professional artists and ensembles will be accepted through May 30, 2014.

An online resource for schools, organizations and communities seeking to engage professional artists, the new roster is a combination of the agency's three existing rosters—the Arts Learning Roster, the Nevada Folk Arts Roster and the Tumblewords Roster. The new roster will offer two tracks—an Education Track for arts-based learning experiences in pre-K–12 settings, and a Community Track for arts-based learning experiences in community settings.

Application is not limited to Nevada artists. Professional artists may apply in one or both tracks. Eligible disciplines include literature, dance, folklife, music, storytelling, theater, design arts, architecture, visual arts, media/film and multidisciplinary arts. Roster applications will be reviewed by a panel of artists, educators, presenters and community members in the summer.

Questions? Please call 775.687.6680 or email info@nvartsCouncil.org.

Grants Corner CONTINUED FROM PAGE 4

- **Las Vegas Flute Club**, Las Vegas, \$1,000 – to support the second annual Flute Day, including workshops and performance by renowned flutist Alexa Still, at UNLV on February 23, 2014.
- **Sarah Lillegard**, Reno, \$678 – to develop the visual elements of an installation and soundscape for an exhibit at the St. Mary's Art and Retreat Center in Virginia City in February 2014.
- **Lincoln County School District**, Panaca, \$567 – to support a week-long residency by the Missoula Children's Theatre for elementary and middle school students in mid-February 2014.
- **Tamara Scronce**, Reno, \$1,000 – to create an electronic night sky constellation map installation for a solo exhibit at the Oats Park Art Center Gallery in Fallon.
- **The Speeding Theatre – Over 55**, Henderson, \$774 – to support the production of *Duck Variations* in Las Vegas, March 21 – April 5, 2014.

The deadline for FY14 Fourth Quarter Jackpot Grant applications is February 15, 2014, for projects between April 1 and June 30, 2014.

QUESTIONS ABOUT GRANTS? Please contact Ann Libby, Grants Program Coordinator, at: ann.libby@nevadaculture.org or 775.687.7102.

Artists as Community Animators

Artist Residency Express Grants (AREx) support short-term artist residencies (up to 20 hours) in Nevada schools and communities. Artist/sponsor designed workshops and other activities offer rich and engaging experiences at the local level, and often expand into ongoing cultural programs. Designed for community and educational sponsors, AREx grants are available throughout the year while funding is available, and require no cash match. AREx grants awarded this year include:

- **100 Academy of Excellence**, Las Vegas, \$1,200 – for a residency with Kent Jackman that included three Kwanzaa workshops.
- **Andre Agassi College Prep Academy**, Las Vegas, \$1,200 – for a multi-event residency with Kent Jackman that included three theater arts workshops.

INTRODUCING THE 2014 ARTIST FELLOWS—CONTINUED FROM FRONT COVER

2014 artist fellows



/// Las Vegas artist **Linda Alterwitz** explores the human connection to the natural environment through multi-layered photographs of nature, landscape and less obvious

medical references. Using digital cameras and toy cameras, Alterwitz digitally manipulates and layers images together, creating large-scale works similar to collages. A native of Indiana, she earned a B.F.A. from the University of Colorado at Boulder and an MFA from the University of Denver. A 2010 NAC Artist Fellowship Honorable Mention grant recipient, her work has been featured in publications including *Musee Magazine*, *Len-scratch* and *Plates*, and exhibited throughout the United States, Europe, Japan and Israel. In 2011, the Los Angeles Center for Digital Art and UNLV's Donna Beam Gallery featured her work in solo exhibitions.



/// Las Vegas writer **Natalia Cortes Chaffin** grew up on Long Island, New York, the daughter of Cuban and Argentine immigrants. Her work has appeared in *Brain, Child*; *Hayden's Ferry*

Review; *Stone Canoe*; *The Potomac Review* and *The Coachella Review* among other magazines and journals. In 2012, she earned third place in Glimmertrain's Short Story for New Writers competition. She recently completed her first novel, set in Las Vegas. Chaffin holds an MFA from UC Riverside, an MA in cultural history from Binghamton University and a BA in American Studies from Cornell University.



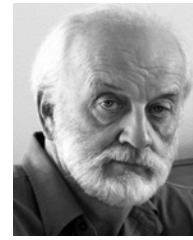
/// Reno native **Peter Epstein** began his career in Portland, Oregon, in 1984, apprenticing with the region's top jazz artists. He received a BFA from the California Institute of the Arts

in 1992, and lived in New York prior to earning a Master of Music degree in Saxophone Performance from the University of Nevada, Reno, in 2004. Epstein has appeared on over 50 recordings, and toured internationally with Ravi Coltrane and Medeski, Martin, & Wood, and many others. A founding member of New York's School for Improvisational Music, he teaches workshops at universities, conservatories and music festivals across the nation. An Associate Professor of Jazz Saxophone and Director of Jazz & Improvisational Music at UNR, Epstein received the 2013 Nevada Regents' Award for Creative Activities.



/// **Nate Kimball** performs full-time as the trombonist and backup bassist with Cirque du Soleil's *Zumanity* at the New York-New York Hotel and Casino. A recipient of numerous

accolades, including ASCAP's 2011 Young Composer Award and the 2010 International Trombone Association's "J.J. Johnson" Jazz Competition Award, Kimball's piece, *First Music*, premieres at Lincoln Center in May 2014. This Las Vegas native has shared the stage with a breadth of artists including Natalie Cole and The Count Basie Orchestra, and appears on recordings with Chick Corea and The Killers, among others. Kimball earned a Master's in Jazz Composition and dual bachelor degrees in Jazz Trombone Performance and Jazz Composition from UNLV. The Nate Kimball Orchestra, his 19-piece modern jazz ensemble, records its first album in 2014.



/// Minden writer **Robert Leonard Reid** is the author of five books, four works for the theater, and some 100 magazine articles and essays. *Arctic Circle*, his latest book, is a meditation on

the North, inspired by his journeys to northern Alaska and the Yukon on the trail of the Porcupine caribou herd. Among the periodicals in which his work has appeared are *Harper's*, *Sierra*, *The San Francisco Chronicle* and *The Progressive*. Reid received a 2010 NAC Artist Fellowship, as well as two Artist Grants from the Sierra Arts Foundation. In 2009, he was honored with a Silver Pen Award from the Nevada Writers Hall of Fame. A native of Pennsylvania, Reid attended Harvard College, where he earned a degree in mathematics.



/// Working in clay, Las Vegas artist **Robin Stark** creates sculptural forms, which are inspired by vessel shapes yet transcend their functionality. From the time spent in her first ceramic

class in college, the material continues to engage Stark with its versatile and aesthetic qualities. A ceramic arts instructor at the College of Southern Nevada, Stark received a BA from the University of California, Davis, and an MFA from Pennsylvania State University with an emphasis in ceramic sculpture. A recipient of a 2006 Artist Fellowship Honorable Mention grant, Stark's work has been featured in fifteen solo exhibits and national invitations.

Read more about the
2014 Artist Fellowship
recipients on our website at
nac.nevadaculture.org

NEVADA NEWS

NevadaNotes

Ed Fuentes, a Las Vegas-based arts journalist and artist, has received one of twenty 2013 Creative Capital|Warhol Foundation Arts Writers grants. Fuentes' project-based grant will support the development of his blog, *Paint This Desert*, which will focus on street art, murals and public art in Las Vegas. Supporting projects from scholarly studies to self-published blogs, the Arts Writers grants are designed to support critical writing about contemporary art, as well as to create a broader audience for the arts. A total of \$619,000 was awarded in four categories—articles, blogs, books and short-form writing. Read more at: paintthisdesert.com.

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Sierra Arts welcomes its newest staff members—Development Associate **Kristin Mofitt**, the former director of Youth Artworks, and Programs Associate **Martha O'Neill**, a recent retiree from the Washoe County School District after a 30-year career teaching secondary music.

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After six years as director of the *Sparks Museum & Cultural Center*, **Anthea Humphreys** has stepped down to explore new adventures. With her leadership, the facility blossomed into a cultural center that celebrates the rich diversity of the region and its people with the opening of the Changing Gallery, expansion of the Western Heritage Festival in Victorian Square, and development of programs in the arts, sciences and history.

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The **Healing Arts Program** of Reno's Renown Medical Center will be featured in the 2014 Community Connections publication of the American Hospital Association as a "Best Practices" program.

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Frances Melhop, the new creative director at St. Mary's Art and Retreat Center in Virginia City, is busily promoting the organization's breadth of programs and activities. St. Mary's Hospital was built in 1875 for the Comstock miners. After the decline of the Gold Rush, the building was abandoned. Father Meinecke, who had a vision and commitment to convert the hospital into a vibrant art center, saved St. Mary's in the 1960's and it is now a National Historic Landmark.

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The **Contemporary Arts Center** (CAC) received a generous 25th anniversary gift it couldn't refuse—a new home at Alios, a lighting store located in the downtown 18b Arts District of Las Vegas. In honor of CAC's milestone year, Todd Vonbastiaans, the owner of Alios, is providing six months of rent-free space to CAC. "While it is bittersweet to leave our current location at The Arts Factory, Todd's amazing gesture was something we just can't pass up" said CAC Co-President Michele Quinn. The historical files and documents of the previous 24 years of CAC history will be catalogued and archived by UNLV Libraries Special Collections Read more at: lasvegascac.org.

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Charlie Seemann, executive director of the *Western Folklife Center* in Elko for the past sixteen years, is hanging up his spurs. The board of the Center has created a committee to conduct the search process. Seemann will continue on as administrator until his replacement has been hired.

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Anastacio del Real, cultural specialist with the *City Of Las Vegas Office Of Cultural Affairs*, recently represented Nevada at the "Young Leaders of Color" gathering in Denver hosted by Western States Arts Federation. The professional development convening engaged a network of young cultural leaders of color from the region. In addition to his duties at OCA, del Real is co-founder of the Fiesta Las Vegas Parade and Festival.

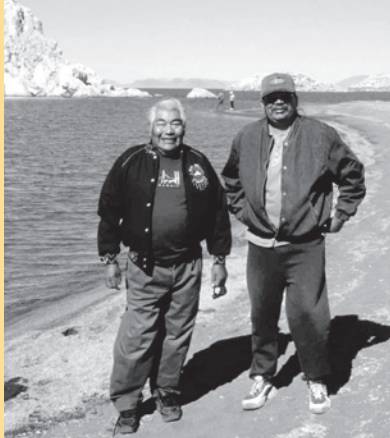
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Holland Project's co-founder and executive director **Brittany Curtis** received a "Twenty Under 40 Award." This annual program of the *Reno Gazette Journal* and the Reno-Tahoe Young Professionals recognizes the community's accomplished leaders under the age of 40.

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The **Las Vegas Youth Orchestras, Trinkle-Brass Music** and **Nevada Ballet** received grant awards from the National Endowment of the Arts in the category of "Arts Engagement in American Communities."

IN MEMORY



Paiute traditional singer Wesley Jim passed away in Yerington on September 27, 2013, the day before his 91st birthday. Born on the Pyramid Lake Paiute Reservation (Nixon), Wesley was educated at the Stewart Indian School, and was a highly decorated World War II U.S. Navy veteran, receiving the Purple Heart among other ribbons. After his service, he returned to Schurz, married Inez Sharpe, and worked for more than 30 years as the maintenance foreman for the Walker River Indian Hospital. Wesley was active as a traditional singer and storyteller, teaching songs and stories to Paiute children. He participated in the NAC Folklife Apprenticeship program in 1997–98 with adult apprentice Marlin Thompson of the Yerington Paiute Tribe.

◀◀ Wesley Jim (left) with Marlin Thompson

Nevada Writers Hailed

Richard O. "Dick" Davies, distinguished history professor emeritus at the University of Nevada, Reno, was inducted into the Nevada Writers Hall of Fame at its 26th Anniversary ceremony. Davies has written and/or edited 15 books ranging in topics from small town America to sports history. Christopher Coake and Tupelo Hassman received Silver Pen Awards. Coake's collection of short stories, *We're in Trouble*, won the PEN/Robert Bingham Fellowship for a first work of fiction. Coake has been member of UNR's English faculty since 2005, where he teaches creative writing. A graduate of Columbia University's MFA program, Hassman lived in Sun Valley, Nevada, during grade school, and now resides in the Bay area. Her debut novel, *girl-child*, is about a young girl growing up in a cluster of mobile homes outside of Reno. The New York Times said of her work, "Hassman is such a poised storyteller that her prose practically struts."

Celebrating Indian Achievement

Four individuals were honored at the Fourth Annual American Indian Achievement Awards Banquet at the Governor's Mansion in November. "The awards banquet continues to celebrate the extraordinary leadership and achievements of Nevadans working in and for Indian Country," said Sherry Rupert, executive director of the Nevada Indian Commission. The Commission was established in 1965 as the conduit between the governor and the 27 federally-recognized Nevada tribes. Congratulations go to:

- Arlan Melendez, chairman of the Reno Sparks Indian Colony – American Indian Community Leader of the Year
- Dr. Debra Harry, Pyramid Lake Paiute tribal member – American Indian Youth Services/Role Model of the Year
- Jordan M. Williams, Northern Cheyenne Tribe of Lane Deer member – American Indian Youth Ambassador of the Year
- Paulette Cummins, vocational rehabilitation counselor, Nevada Department of Employment, Training and Rehabilitation – Contributor and Supporter of the Year

A Contemporary Art Museum for Las Vegas?

A new institution dedicated to visual arts, design and education is planned for two acres in the burgeoning downtown arts district. The Modern Contemporary Art Museum is one of three complementary components of a progressive cultural center intended to showcase art, technology and design in addition to providing essential training for a new wave of artists and designers. The \$29 million capital campaign has already received \$2.4 million pledged in land and cash donations. Brett Wesley Sperry, a downtown gallery owner and developer, said he will donate the land at the proposed site. Learn more at: themodernlv.org.



SPARK! winners: Medea Gospodnetich, Carla Suggs and Raphael Schnee. Photo: Sharon Martel.

Young Poets Recognized

Congratulations to the winners of the second annual SPARK! Poetry Writing & Recitation Competition. Medea Gospodnetich, a junior at West Career and Technical Academy, took first place; Carla Suggs, a junior at West Career and Technical Academy, placed second; and Raphael Schnee, a senior at the Las Vegas Academy of the Arts, placed third. Gospodnetich was awarded \$300, with Suggs and Schnee receiving \$200 and \$100 respectively. Coordinated by the NAC Arts Learning Program, SPARK! combines elements of the national student scholastic writing competition with the Poetry Out Loud recitation competition. High school students in Clark County submit three original poems, which are scored by a panel of community members composed of poets, educators and writers. Six semi-finalists are invited to recite two original poems at the Vegas Valley Book Festival, where a second panel selects the finalists.

The Arts Celebrate Nevada's 150 Birthday



The **Carson City Symphony** has commissioned Carson Cooman of Cambridge, Massachusetts, to create a new work in honor of Nevada's Sesquicentennial as well as the Symphony's 30th season. Sagebrush Celebration

will premiere at the April 27 concert. Since 2006, Cooman has been Composer in Residence at The Memorial Church at Harvard University. A recipient of numerous awards and commissions from performers, ensembles and orchestras, his works are heard on more than forty recordings. Read more at: ccsymphony.com.

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The **Reno Philharmonic** has commissioned Nevada composer David Bugli to arrange full orchestral and choral arrangement versions of Nevada state song, *Home Means Nevada*, for use by Nevada elementary level strings, middle and high school strings, and elementary and middle school level choirs during the Sesquicentennial year. *Home Means Nevada* was written by Bertha Rafetto in 1932, but until now, only sheet music with a piano and vocal line has been available. The Reno Philharmonic and Chorus will premiere the work at its Classix Two concert in October 2014.

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Women of Diversity Productions (WOD) is facilitating *The Nevada Woman's Legacy—150 Years of Excellence*, a cultural and historical project celebrating the women of Nevada. WOD is working with organizations and communities across the state to collect and display oral histories, video interviews, diaries, photographs and personal treasures of Nevada women who have made "Nevada Proud, Nevada Battle Born." For more information visit: nevadawomensvirtualcenter.org.

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Nevada's Sesquicentennial, the 150th anniversary of Nevada's admission to the Union, is a yearlong celebration that runs through October 31, 2014 (Nevada Day). Check out all the NV150 activities at: Nevada150.org.

NATIONAL NEWS

+ Report from Washington, D.C.

Congress to Pass Spending Bill with \$146 Million for NEA

As we go to print, Congress is expected to pass a \$1.1 trillion omnibus spending bill to fund the federal government into October 2014. More than the sequester-imposed level of \$967 billion, this bipartisan FY2014 budget includes an allocation of \$146.02 million for the National Endowment for the Arts (NEA). A national arts advocacy push, which included an online petition with more than 40,000 signatures, helped deflect a proposed 49% cut to the NEA by the House Interior Appropriations. The budget for the National Endowment for the Humanities is also set at \$146.02 million. The budget for the U.S. Department of Education's Arts in Education Program is set at \$25 million, the Corporation for Public Broadcasting at \$445 million, and the Institute of Museum and Library Services at \$226.86 million.

New Chair for House Interior Appropriations Subcommittee

Rep. Mike Simpson (R-ID), chair of the House Interior Appropriations Subcommittee, with jurisdiction over the National Endowment for the Arts (NEA) budget, stepped down from his post to assume the same position on the Energy and Water Appropriations Subcommittee. Simpson was a great supporter of the NEA, and funding for the arts and arts education. Replacing Simpson is Rep. Ken Calvert (R-CA), who represents an area east and south of Los Angeles. National arts organizations are working with the new chair, and look forward to continuing a productive relationship with the Subcommittee.

Nonprofit Charitable Deduction Update

Sen. John Thune (R) and Sen. Ron Wyden (D) have called for maintaining current deduction levels on donations and are seeking support from colleagues to protect the charitable deduction as Washington mulls tax code revisions. Studies by research groups representing all shades of the political spectrum differ in the amount of dollars that could be lost if changes to the code were made. The bottom line is that changes to current deduction levels would significantly harm the nonprofit world. Though any significant tax reform seems unreachable this year, members of the Charitable Giving Coalition "worry that as lawmakers consider changes, cutting the value of the charitable deduction will survive as a 'template' for future deliberations."

Arts & Culture - A \$504 Billion Industry?

A new report estimates that the creative industry contributed \$504 billion to the Gross Domestic Product (GDP) of the United States in 2011, accounting for 3.2 percent of goods and services produced that year. In comparison, the estimated value of the travel and tourism industry accounted for only 2.8 percent of GDP during the same period.

This analysis is the first federal effort to properly report the economic impact of the arts and cultural sector occurred through a partnership between the US Bureau of Economic Analysis (BEA) and the National Endowment for the Arts (NEA).

"Art and culture is a significant part of the U.S. economy. Not just its contributions of ideas and creativity to the innovation economy, but also as an important part of the labor force and our country's GDP," said NEA Senior Deputy Chairman Joan Shigekawa. "The Arts and Cultural Production Satellite Account is an unprecedented resource for detailed, reliable data on the economic value associated with arts and cultural activity."

For more, visit the NEA's website at: arts.gov.



NEA News

The **National Council on the Arts (NCA)**, the advisory body of the National Endowment for the Arts, welcomes three new members—Rick Lowe, Founder, Project Row Houses, Houston, TX; Ranee Ramaswamy, founder/Co-Artistic Director, Ragamala Dance Company, Minneapolis, MN; and Olga Viso, Executive Director, Walker Art Center, Minneapolis, MN. Appointed by the President and confirmed by the Senate, the NCA advises the NEA chairman on agency policies and programs, and reviews and makes recommendations to the chair on grant applications, funding guidelines and leadership initiatives. Read more at: arts.gov.

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New guidelines for the NEA's **Art Works and Challenge America Fast-Track** grant categories will be posted on its website in January. As in prior years, NEA grant applicants will use both Grants.gov and the NEA GrantsOnline™ System. In 2014, however, the substantial part of applications will be submitted through NEA-GO. Please note that application deadline dates are earlier so that NEA staff may implement this new process, so mark your calendars. Art Works applications are due on February 20 and July 24, 2014. The deadline for Challenge America Fast-Track is May 8, 2014. NEA will present a series of webinars on the new guidelines and application process. See more at: arts.gov/grants/organizations-apply/art-works-and-challenge-america-fast-track-changes#sthash.JkIUuKtF.dpuf.



*"Music is all around us.
It is we who turn away."*

—JOHN CAGE, COMPOSER

ARTS ADVOCACY DAY

THE 2014 NATIONAL ARTS ACTION SUMMIT

National Arts Action Needs You!

Join the united effort to advance the arts in America at the 2014 National Arts Advocacy Day in Washington, D.C.—March 24–25, 2014. It's two nonstop days of workshops, meetings with members of Congress, the Congressional Arts Breakfast, and the 26th Annual Nancy Hanks Lecture on Arts and Public Policy at the Kennedy Center with New York Times columnist Maureen Dowd.

Apply for a NAC Professional Development Grant through GO™ and represent Nevada's arts industry at the 2014 Arts Advocacy Day. Register today at: americansforthearts.org.

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As arts advocates, we serve as the heartbeat for the arts, providing a steady and consistent voice to ensure that the arts have the opportunity to thrive within our society. Whether you are an artist, arts administrator or the parent of an art student, you have an important story to tell. The Arts Action Fund is in the process of identifying volunteer Arts Action Fund Organizers (AAFO) in every state. This is a leadership opportunity to engage in grassroots campaign strategies to further advance arts advocacy efforts in your state and across the country. If you are interested in being an AAFO, please contact Arts Action Fund Coordinator Samantha Steelman at: ssteelman@artsusa.org.

Are You ArtsReady?

Arts

READY

The "unexpected, won't happen to me, I don't want to think about it" actually does happen,

as witnessed with the many natural disasters endured throughout the past two years. ArtsReady, a national initiative of South Arts, is a web-based emergency preparedness platform designed to provide arts and cultural organizations with customized business continuity plans for post-crisis sustainability. Check it out at: artsready.org.

NATIONAL NEWS

Additional Grants Resources!

Artist Grants from Creative Capital

Creative Capital provides integrated financial and advisory support to artists pursuing adventurous projects in all disciplines. Each funded project may receive up to \$50,000 in direct funding and career development services valued at another \$40,000. These awards range require five years experience and do not support promotional or educational projects. The *Letter of Inquiry Form* will open on February 3, 2014, for applications in **Film/Video and Visual Arts**. To learn more or link to a previously-recorded info session, visit:

creative-capital.org/apply.

Creative Capital



Nevada Humanities Grants

Grants of up to \$5,000 support public humanities programs that encourage informed discussion and critical thinking, and preserve and make accessible Nevada history and heritage. Grant proposals for funding are due on March 10 and October 10 of each year. Applications requesting \$1,000 or less may be submitted throughout the year, but at least eight weeks in advance of the event. For questions or a review of draft proposals, call 775.784.6587 in Reno or 702.895.1878 in Las Vegas. Read more at: nevadahumanities.org.

Grants For Presenters

TourWEST grants are awarded to arts and community organizations within the 13-state Western States Arts Federation (WESTAF) region to support out-of-state touring performers and literary artists. TourWEST standard performance grants are up to \$2,500 or 50% of the artistic fees, whichever is less. Projects must occur between September 1, 2014, and August 31, 2015, and include one public performance and one outreach activity. Applicants may apply for up to two grants. Access grant guidelines and the application online at: westaf-cg-web.org. The TourWest grant application opens annually in mid-January and closes on the first day of April.

WESTAF

Tourism Grants for Rural Programs and Projects



The Nevada Commission on Tourism (NCOT) manages a Marketing Grant Program to help the rural communities of Nevada market their towns to potential visitors around the world in an effort to generate overnight stays. Applications are accepted from nonprofit organizations in communities of less than 100,000 population (2010 U.S. Census), regardless of the county in which the community is located. Visit: travelnevada.com/industry/grants/ to read more and download grant guidelines. NCOT grant applications must be submitted online at the same web address.

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- *Projects Relating to Tourism Grants* assist communities in making infrastructure improvements in an effort to improve the visitor experience.
- *Marketing Grants* require a match, which may include in-kind services unless a waiver is approved. Grant recipients must meet the criteria outlined in the Grant Guidelines-Marketing Grant and are generally non-profit organizations. There are two Marketing Grant cycles each fiscal year. The 1st cycle begins in early February with applications due in early April. The 2nd cycle begins in early August with applications due in late September.

GRANT SEASON

GRANT SEASON ARRIVES—CONTINUED FROM FRONT COVER

Applying for the First Time?

All organizations applying for a NAC Arts Learning Project, Folklife Apprenticeship, Folklife Opportunity, Partners in Excellence or Project Grant for the first time must confer with a member of the Grants Management Team at 775.687.6680 before submitting an application.

Advance Review

The NAC is incorporating its Advance Review as part of the annual grant application process to help applicants improve their applications and check for mistakes or omissions that might cause ineligibility. Staff reviews narrative and budget sections, and support material for consistency and compliance. Feedback is provided to the applicant in time to meet the final submission deadline. Deadlines for Advance Reviews are listed in the Grant Categories section of the *FY15–FY16 Grants Guidelines*.

Beginning with the FY15 grants cycle:

- An Advance Review is **required** for applicants **declared ineligible or not funded** last year (FY14) in the Arts Learning Project, Partners in Excellence (PIE) and Project grant categories. In FY16, an Advance Review will be required for applicants that were declared ineligible or did not receive funding in FY15, or have not applied for a NAC grant in the past two years.
- Applications requiring an Advance Review must be completed and submitted through GO™. An Advance Review does not guarantee funding.

Arts Learning Component Funding

To support and expand arts education/learning programming offered by Nevada's nonprofit arts organizations, the PIE grant category includes an Arts Learning Component (ALC). This add-on funding opportunity of up to \$7,500 is designed to support arts organizations with existing arts education/learning programs and to encourage other arts organizations to establish an arts education/learning program as part of their portfolio of services. ALC application material is reviewed by the Arts Learning panel using the Arts Learning Scoring Rubric. If you intend to apply for ALC funding, please contact Maryjane Dorofachuk, Arts Learning Program Coordinator, at: mdorofachuk@nevadaculture.org or 702.486.3738.

Beginning with the FY15 application cycle:

- Nonprofit arts organizations with the primary mission of arts education, and/or a primary focus on arts education/pre-K–12 programming, may choose to apply for either: (a) general operating

support through a PIE Grant or (b) project support through an Arts Learning Project Grant.

- To eliminate the potential for funding the same programming with multiple NAC grants, the above-mentioned nonprofit arts organizations **may not apply for both** general operating support through a PIE grant, and ALC funding.
- Nonprofit arts organizations that conduct arts education/pre-K–12 programming, but not as the primary mission, may apply for general operating support through a PIE Grant and, if applicable, PIE ALC funding.
- In the application narrative, **all applicants** for PIE ALC funding must clearly demonstrate how existing and/or proposed arts education/learning programming is directly related to organizational mission/goals.

Please Note: If you are a current grantee with a FY14–15 PIE: Tier II grant and ALC funding, this **will not** affect your FY15 grant or funding levels.

Artist Residency Express Grants for NAC Roster Artists

Beginning with the FY15 grants cycle, artists/groups on the *NAC Artists in Schools + Communities Roster* who are Nevada residents may apply for up to three Artist Residency Express Grants to fund residency activities in a school or community.

Grant Application Signature Pages

Only the *Terms and Condition Signature Page* of a Grant Management Packet (distributed after a grant is awarded) must be submitted with original signatures via U.S. Mail. All other grants application and management paperwork, including the *Grant Application Signature Page*, may be faxed, emailed, snail-mailed or uploaded through GO™.

Work Samples

Grant applicants may now submit up to four (4) video or audio files instead of three.

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It is always our goal to make our grants process as clear and user friendly as possible. As always, please contact us if you have questions at 775.687.6680 or 702.486.3700.

“Logic will get you from A to B.
Imagination will take you everywhere.”

—ALBERT EINSTEIN

Grants Online™

All grant applications and Support Material must be submitted through GO™ at: nac.culturegrants.org.

Questions? Please call either office:
775.687.6680 or 702.486.3700

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Please check the NAC website nac.nevadaculture.org for calendar updates.

THROUGH JANUARY 31

Robin Stark: Ceramic Reflections
Ceramic sculptures by Robin Stark
OXs Gallery, NAC Carson City Office
775.687.6680

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JANUARY 23 – OXS Reception with
Robin Stark
5 to 7:30 p.m.; Artist Talk at 6:15 p.m.

THROUGH FEBRUARY 28

*Wally's World: The Loneliest Art
Collection in Nevada*
Nevada State Museum, Las Vegas
702.486.5172

THROUGH MARCH 21

*One Is Silver, the Other Is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships*
Churchill County Museum & Archives,
Fallon
775.423.3677

THROUGH APRIL 11

*Geographical Divides: Finding Common
Ground (NTI Exhibit)*
Great Basin College Gallery, Elko
775.753.2262

JANUARY 11-MARCH 11

*Honest Horses: A Portrait of the
Mustang in the Great Basin*
Sparks Museum & Cultural Center, Sparks
775.355.1144

JANUARY-MARCH 7

*Words + Images: BroadSides from the
Black Rock Press*
Humboldt County Library, Winnemucca
775.623.6388

FEBRUARY 10-APRIL 4

Lineage and Line Works
Paintings by Erik Burke
OXs Gallery, NAC Carson City Office
775.687.6680

FEBRUARY 15

FY14 Fourth Quarter Jackpot Grants
GO™ submission deadline, 5 p.m. PST
(For projects: April 1-June 30, 2014)

MARCH 6-MAY 6

*Wally's World: The Loneliest Art
Collection in Nevada*
Northwest Reno Library, Reno
775.787.4100

MARCH 12

FY15 Arts Learning Project, Arts Learning
Component, Partners in Excellence
(Tier I) and Project Grants
GO™ submission deadline, 5 p.m. PST

MARCH 12-MAY 20

*Words + Images: BroadSides from the
Black Rock Press*
Prim Library, Sierra Nevada College,
Incline Village
775.881.7511

MARCH 15

Krista Lucas, Poetry Out Loud reading/
book-signing
Sierra Arts Gallery, 100 S. Virginia Street

MARCH 16

2014 Poetry Out Loud
Nevada State Finals
Siena Hotel, Reno

MARCH 17

FY15 Folklife Apprenticeship Grants
GO™ submission deadline, 5 p.m. PST

MARCH 17

GO™ applications available for
2015-2018 Artists in Schools +
Communities Roster

MARCH 21

Nevada Heritage Award Nominations
GO™ submission deadline, 5 p.m. PST

MARCH 31-MAY 23

*One is Silver, the Other is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships*
Visitor's Center, Rancho San Rafael Park,
Reno
775.785.4510, ext. 104

APRIL 10

Artist Fellowship Grants
GO™ submission deadline, 5 p.m. PST

CALENDAR

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.